

Within the Heart of God

From the Worship Today® volume:
To Our Most Worthy God

Words and Music by
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Arranged by
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Warmly ♩ = 64

rit. SOLO *mp*

There is a

Cm EbM7/Bb AbM9 Fm11 Ab/Bb

5 a tempo

Rock, a rest for stum - bling feet, — a shel - ter for the

Eb Ab/Eb Eb Bbsus Bb

a tempo

wan - der - ing; there is a place where sin and mer - cy meet — with -

Fm Cm Eb Ab Eb/G Fm7

8

WORSHIP
TODAY

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in the heart— of God.— There is a peace to heal the

CHOIR *mp*

A peace,

E♭/B♭ *B♭sus* *B♭* *E♭*

11

troub- led mind,— a si - lence from the thun - der-ing, there is a

Ooo— thun - der-ing.—

A♭/E♭ *E♭* *B♭sus* *B♭* *Fm* *Cm*

14

hope the hope-less soul can find— with - in the heart— of

A hope, soul can find— with - in the heart— of

Gm⁷ A^b E^b/G Fm⁷ E^b/B^b B^bsus B^b A^b/B^b

17

21

God.

God. O love— that chas-es fear a-way— and

E^bsus E^b Gm⁷ A^bsus^{#4}₂ A^b

20

strength to run and win the race;— the

$E\flat^2$ $A\flat sus^{\#4}_2$ $A\flat$

23

heart will find its rest - ing place. with -

$C\flat^2$ $G\flat/B\flat$

25

in the heart of God.

Fm^{11} $D\flat^2$ $B\flat sus$

27

Fav - ored, blest and bro - ken, — cho - sen and re -

E $\flat$ *A $\flat$ /*E $\flat$* *E $\flat$* *B $\flat$ sus* *B $\flat$**

30

deemed; — ac - cept - ed and be - lov - ed,

A $\flat$ /C *E $\flat$* *E $\flat$ /G* *E $\flat$ sus/F* *A $\flat$* *E $\flat$ /G* *Fm 7*

33

hum - bled yet es - teemed.

mf *rit.*

There is a

E $\flat$ /B $\flat$ *E $\flat$ sus 4_2 /B $\flat$* *E $\flat$ /B $\flat$* *B $\flat$ sus* *Bsus* *A/B*

mf

rit.

a tempo

There is a Rock, A—shel-ter for the
Rock, a rest for stum-bling feet, a shel-ter for the

mf a tempo

38

wan-der-ing; there is a place—where sin and mer-cy meet— with—
wan-der-ing;

F#m C#m E A E/G# F#m7

41

in the heart— of God.— O love— that chas-es

E/B Bsus B G#m7

f

44

47

fear a - way — and strength to run and

Asus^{#4}₂ A E²

49

win the race; — the heart — will find its

Asus^{#4}₂ A C²

51

rest - ing place — with - in the heart — of

G/B F#m11

decresc.

rit. SOLO *mp* 55 *a tempo*

There is a peace to heal the

rit. CHOIR *mp a tempo*

God. A peace,

D² B^{sus} E

rit. *mp a tempo*

53

troub-led mind,— a si-lence from the thun-der-ing, there is a

Ooo— thun-der-ing.—

A/E E B^{sus} B F^{#m} C^{#m}

56

hope the hope-less soul can find— with - in the

59

Chords: G#m7, A, E/G#, F#m7, E/B

This system contains measures 48, 49, and 50. The vocal line begins in measure 48 with the lyrics 'hope the hope-less soul can find— with - in the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 49 is marked with a '59' and a brace. The system concludes in measure 50.

heart of God, with -

Chords: Bsus, B, C#m, EM7/B

This system contains measures 51, 52, and 53. The vocal line continues with the lyrics 'heart of God, with -'. The piano accompaniment maintains the same rhythmic pattern as the first system. Measure 51 is marked with a '60' and a brace. The system concludes in measure 53.

in the heart of God.

With - in the

F#m11 E/G# A A/B E

65

Detailed description: This system contains measures 65, 66, and 67. The vocal line in measure 65 sings 'in the heart of God.' The piano accompaniment in measures 66 and 67 features a melody in the right hand and a bass line in the left hand. Chord symbols F#m11, E/G#, A, A/B, and E are written above the piano staff. Measure numbers 65, 66, and 67 are indicated at the bottom of the system.

rit.

heart of God.

Esus E2

rit.

66

Detailed description: This system contains measures 68, 69, and 70. The vocal line in measure 68 has a whole rest, and in measure 69 sings 'heart of God.' The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord symbols Esus and E2 are written above the piano staff. The word 'rit.' (ritardando) appears above the vocal staff in measures 68 and 69, and below the piano staff in measure 68. Measure numbers 68, 69, and 70 are indicated at the bottom of the system.