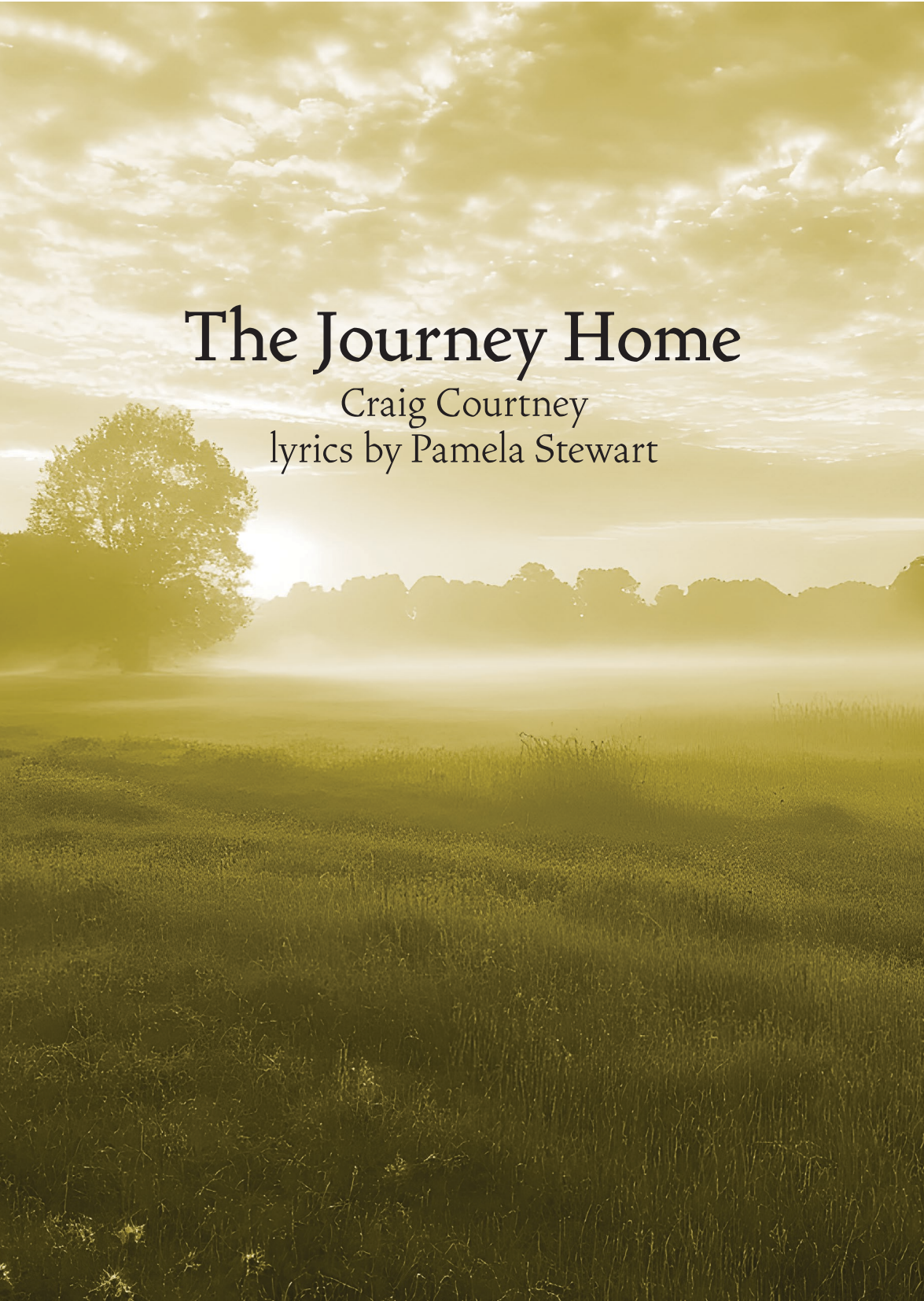




The Journey Home

Craig Courtney
lyrics by Pamela Stewart

In honor of Loretta Oakley for over 40 years teaching, directing, and leading
the music programs at St. Matthew Catholic Parish and School, Champaign, Illinois

The Journey Home

For SATB Choir and Piano, with optional Cello*

Pamela Stewart
(BMI)

CRAIG COURTNEY
(ASCAP)

With quiet assurance ♩ = 66

Altos (or SA)
distant p

Al - le - lu - ia.

TB
distant p

Cello

With quiet assurance ♩ = 66

mp

SA unis. *mp*

We walk by faith and not by sight, — this

4 5 6 7

*Part-dominant rehearsal tracks for BP2400 available only at beckenhorstpress.com.
Part for Cello is on pages 14-15.

life a wind-ing jour - ney home. Al - though at times the

8 9 10

path is dark, — we do not trav-el it a - lone. There *mp*

11 12 13

is no cause for fear or dread. The Spir - it knows what

mp

14 15 16

lies a - head, re - main-ing faith - ful by our side, an

mf

17 18 19

poco rit. *a tempo*
mp

ev - er-pres-ent help and guide.

T. *mp*

B. Al - le - lu - ia.

poco rit. *a tempo*

20 21 22 23

Oo

unis.

We know in part; we

24 25 26

dim - ly see _____ as through _____ a dark-ened glass, yet

27 28 29

_____ As we are known, _____ our vi - sion clear at

we shall know as we are known, _____ our vi - sion clear at

30 31 32

last. What waits for us be - yond the veil _____ lies

last. What waits be-yond the veil

mp *cresc. poco a poco*

unis. mp *cresc. poco a poco*

mp *cresc. poco a poco*

33 34 35

hid - den from our sight in mys - ter - y un -

lies hid-den from our sight un -

36 37 38

molto rit. *f a tempo*

til the time _____ we cross in - to its light. _____

til the time _____ we cross in - to its light. _____

molto rit. *a tempo* *f*

molto rit. *a tempo* *f*

39 40 41 *8^{vb}*

rit.

rit.

rit.

42 *8^{vb}* 43 44

a tempo *mp*

Our jour - ney does not

a tempo

a tempo *mp*

45 46 47

go un - seen _____ by those who stand on heav - en's shore. They

mp

48 49 50

rit.

do not sleep. They watch and wait, _____ the saints who trav-eled here be-

51 52 53

a tempo

unis.

fore. Like them, we too will

unis.

a tempo

p *mp*

a tempo

54 55 56

cresc. poco a poco

run the race _____ and meet the Sav-ior face to face in -

cresc. poco a poco

cresc. poco a poco

57 58 59

rit. poco a poco

side the new Je - ru - sa - lem, _____ our home-ward jour-ney at _____

rit. poco a poco

rit. poco a poco

60 61 62

molto rit. ***ff*** *a tempo*

an end! Al - le - lu - ia,

an end! Al - le - lu -

molto rit. *a tempo* ***ff***

molto rit. *a tempo* ***ff*** *8^{va}* *8^{vb}*

63 64 65

rit. *mp* //

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia. *mp* //

ia, al - le - lu - ia.

rit. *mp* //

rit. *mp* //

66 67 68 *slow, expressive roll*

Freely *unis. mp*

We walk by faith and not by sight, —

mp

Freely

69 70 71

rit.

Al - le - lu - ia. —

walk by faith and not by sight. —

rit.

8va-1

72 73 74 75

8vb1

The musical score is written for a vocal soloist and piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal line starting with 'We walk by faith and not by sight, —' and the piano accompaniment. The second system continues the vocal line with 'Al - le - lu - ia. —' and the piano accompaniment. The third system shows the vocal line with 'walk by faith and not by sight. —' and the piano accompaniment. The score includes various performance markings such as 'Freely', 'mp', 'rit.', '8va-1', and '8vb1'. The page number 13 is in the top right corner.

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5

10 (Choir: "There is no cause...")

15

20 *poco rit.* *a tempo*

25

30 *mf*

34 *mp* *cresc. poco a poco*

38 *molto rit.* *a tempo*
f

42 *rit.* *a tempo*

46 *mp*

51 *rit.* *a tempo*
p

55 *mp* *cresc. poco a poco*

59 *rit. poco a poco*

63 *molto rit.* *a tempo*
ff

66 *rit.* *Freely*
mp *mp*

71 *rit.*



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