

My Life Is In Your Hands

as originally recorded by
The Brooklyn Tabernacle Choir

Words and Music by
KIRK FRANKLIN
Arranged by Carol Cymbala
Orchestrated by Lari Goss

1/9 Gently, with assurance ♩ = 44

E♭m11 **B♭m9** **G m7(♭5)** **G♭m6** **D♭2**
F

mp

3

E♭m7 **G♭**
A♭ **D♭** **G♭**
D♭ **D♭2**

5

CHOIR unis.
mp

You don't have ___ to wor-ry, and don't you be ___ a-fraid. ___

D♭ **D♭2**
F **G♭2** **A♭** **A♭**
G♭ **D♭2**
F

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7

7

Joy comes in — the morn-ing, trou-bles, they don't last — al - ways. — For

Chords: D $\flat$, D $\flat$ 2/F, G $\flat$ maj7, E $\flat$ m/G $\flat$, A $\flat$, A $\flat$ /G $\flat$, D $\flat$ 2/F, A $\flat$ 2/C

This block contains the musical notation for measures 7 and 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (B-flat major or D-flat minor). The lyrics are: "Joy comes in — the morn-ing, trou-bles, they don't last — al - ways. — For". The piano part features chords: D $\flat$, D $\flat$ 2/F, G $\flat$ maj7, E $\flat$ m/G $\flat$, A $\flat$, A $\flat$ /G $\flat$, D $\flat$ 2/F, and A $\flat$ 2/C.

9

9

there's a Friend named Je-sus who will wipe your tears — a - way, — and

Chords: B $\flat$ m9, E $\flat$ m9, A $\flat$ 2, A $\flat$ 2/C, D $\flat$ 2, F7($\sharp$ 5)

This block contains the musical notation for measures 9 and 10. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (B-flat major or D-flat minor). The lyrics are: "there's a Friend named Je-sus who will wipe your tears — a - way, — and". The piano part features chords: B $\flat$ m9, E $\flat$ m9, A $\flat$ 2, A $\flat$ 2/C, D $\flat$ 2, and F7($\sharp$ 5).

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2/10

11

mf div.

if your heart__ is bro-ken, just lift your hands and say,__ "Oh, I

Bbm9 Ebm11 Ebm7 Ab Ab C Db2 Gb Bb Ab C

13

unis.

div.

know that I__ can make it, I know that I__ can stand.__ No__

TENOR only

add BASS

Db Db F Gb2 Ebm Gb Ab A dim7 Bbm9 DbEbm Ab Gb

mf

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15

unis.



mat - ter what may come my way, my life is in — Your hands."

Db^2
F

G $\flat$ maj9

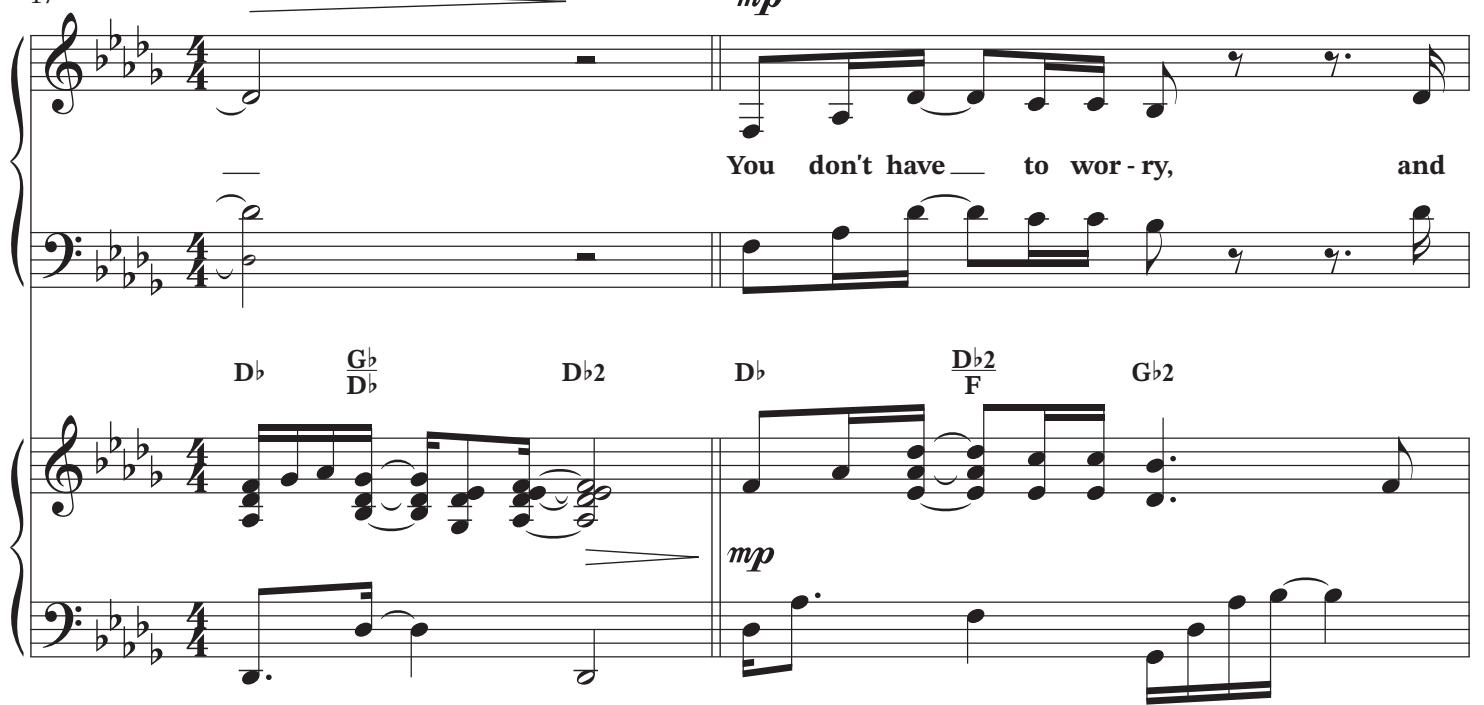
Gb^2
A $\flat$

A $\flat$

3/11

17

mp



You don't have — to wor - ry, and

D $\flat$

Gb
D $\flat$

D $\flat$ 2

D $\flat$

Db^2
F

G $\flat$ 2

mp

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19

don't you be — a - fraid. — Joy comes in — the morn-ing, trou- bles,

A $\flat$ A $\flat$ / C D $\flat$ 2 D $\flat$ D $\flat$ 2/ F G $\flat$ maj7 E $\flat$ m/ $\text{G}\flat$

The musical score for measures 19-20 is written for piano and voice. The piano part features a complex harmonic structure with many accidentals. The vocal line is in a high register, with lyrics: "don't you be — a - fraid. — Joy comes in — the morn-ing, trou- bles,". The key signature is B-flat major (three flats).

21

they don't last — al - ways. — For there's a Friend named Je-sus who will

A $\flat$ 2 A $\flat$ 2/ C D $\flat$ 2 F7($\sharp$ 9/ $\sharp$ 5) B $\flat$ m9 E $\flat$ m11 E $\flat$ m7

The musical score for measures 21-22 continues the piano and vocal parts. The piano part includes a triplet in measure 21. The vocal line has lyrics: "they don't last — al - ways. — For there's a Friend named Je-sus who will". The key signature remains B-flat major.

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23

wipe your tears a - way, and if your heart is bro - ken, just

Ab2 $\frac{A^b}{C}$ Db2 F7($\sharp 9$) Bbm9 Ebm11 Ebm7

4/12

25

lift your hands and say, "Oh, I know that I can make it, I

Ab2 $\frac{A^b}{C}$ Db $\frac{G^b}{B^b}$ $\frac{A^b}{C}$ Db $\frac{D^b}{F}$ Gb2 $\frac{E^b m}{G^b}$

mf div. unis.

TENOR only

mf

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27

div.

unis.

know that I — can stand. —

No — mat - ter what may come my way, my

add BASS

A $\flat$

A dim7

B $\flat$ m9

D $\flat$ E $\flat$ m D $\flat$ 2
A $\flat$ G $\flat$ F

G $\flat$ maj9

E $\flat$ m
G $\flat$

29

div.

unis.

life is in — Your hands. —

With Je - sus I — can take it, with
TENOR only

G $\flat$ 2
A $\flat$

A $\flat$ 7
C

D $\flat$

F7($\sharp$ 9)
($\sharp$ 5)

B $\flat$ m9

E $\flat$ m11 E $\flat$ m7

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31

div.

unis.

Him I know I can stand. —

No mat - ter what may come my way, my

add BASS

A $\flat$

A dim7

B $\flat$ m9

$\frac{D\flat E\flat m}{A\flat G\flat F}$

G $\flat$ maj9

$\frac{E\flat m}{G\flat}$

5/13

33

life is in —

Your hands." —

$\frac{G\flat 2}{A\flat}$

$\frac{A\flat 2}{C}$

D $\flat$

$\frac{G\flat}{D\flat}$

D $\flat$ 2

35

mp

When your tests__ and tri-als, they seem to get__ you down__ and

Chords: $D\flat$, $D\flat^2/F$, $G\flat^2$, $A\flat$, $A\flat/C$, $D\flat^2$

37

all your friends and loved ones are no-where to__ be__ found.__ Re-mem-ber

Chords: $D\flat$, $D\flat^2/F$, $G\flat\text{maj}7 \ E\flat\text{m}/G\flat$, $A\flat^2$, $A\flat^2/C$, $D\flat^2$, $F7(\sharp^9)$

39 *div. building...* *unis.*

there's a Friend named Je-sus who will wipe your tears — a-way, — and

building...

Bbm9 Ebm11 Ebm7 Ab2 $\frac{Ab}{C}$ Db2 F7($\sharp 9$)

41 *div.* **6/14** *mf*

if your heart — is bro-ken, just lift your hands and say, — "Oh, I

Bbm9 Ebm11 Ebm7 Ab2 $\frac{Ab}{C}$ Db $\frac{Gb}{Bb}$ $\frac{Ab}{C}$

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43

unis.

div.

know that I — can make it,

I know that I — can stand. —

No —

TENOR only

add BASS

$D\flat$

$\frac{D\flat}{F}$

$G\flat 2$

$\frac{E\flat m}{G\flat}$

$A\flat$

$A \dim 7$

$B\flat m 9$

$\frac{D\flat}{A\flat} \frac{E\flat m}{G\flat}$

mf

45

unis.

div.

mat - ter what may come my way,

my life is in — Your hands. —

With

$\frac{D\flat 2}{F}$

$G\flat \text{maj} 9$

$\frac{E\flat m}{G\flat}$

$\frac{G\flat 2}{A\flat}$

$\frac{A\flat 7}{C}$

$D\flat$

$F 7 (\frac{\sharp 9}{\flat 5})$

3

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47

unis.

div.

Je - sus I ____ can take it, with Him I know ____ I can stand. ____ No ____

TENOR only

add BASS

Bbm9

Ebm11 Ebm7

Ab

A dim7

Bbm9

Db Ebm
Ab Gb

49

unis.

mat - ter what may come my way, my life is in ____ Your hands."

Db2
F

Gbmaj9

Ebm
Gb

Gb2
Ab

Ab2
C

51

7/15

rit.

f

a tempo

Oh, I know that I can make it, I

Db Bb7sus $\frac{E\flat}{B\flat} \frac{Fm}{A\flat}$ $\frac{E\flat}{G}$ Abmaj7

f

53

know that I can stand. No matter what may come my way, my

Bb Bdim7 Cm9 $\frac{E\flat}{B\flat} \frac{Fm}{A\flat}$ $\frac{E\flat2}{G}$ Abmaj9 $\frac{Fm7}{A\flat}$

f

55

life is in — Your hands. — With Je - sus I — can take it, with

$A\flat^2$ $B\flat$ $B\flat^7$ D $E\flat$ $G7(\sharp^9)$ $Cm9$ $Fm11$ $Fm7$

3

Detailed description: This block contains the musical notation for measures 55 and 56. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb). The lyrics are: 'life is in — Your hands. — With Je - sus I — can take it, with'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord symbols are placed above the piano staves: Ab2/Bb, Bb7/D, Eb, G7(#9), Cm9, Fm11, and Fm7. A triplet of eighth notes is marked with a '3' in measure 55.

57

Him I know — I can stand. — No — mat - ter what may come my way, my

$B\flat^2$ $B\dim7$ $Cm9$ $E\flat^2$ Fm $B\flat$ $A\flat$ G $A\flat maj9$ Fm $A\flat$

Detailed description: This block contains the musical notation for measures 57 and 58. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains two flats. The lyrics are: 'Him I know — I can stand. — No — mat - ter what may come my way, my'. The piano accompaniment continues with similar patterns. Chord symbols are placed above the piano staves: Bb2, Bdim7, Cm9, Eb2/Bb, Fm/Ab, Eb2/G, Abmaj9, and Fm/Ab. The notation includes various chord voicings and melodic lines for both hands.

59

8/16

life is in — Your hands. Oh, I know that I — can make it, I

$A\flat^2$ $B\flat$ $B\flat^2$ D $E\flat$ $E\flat$ Fm $B\flat$ $A\flat$ $E\flat$ G

ff

61

know that I — can stand. — No mat - ter what may come my way, my

$\overline{B\flat}$ $E\flat$ Fm $E\flat^2$ $A\flat$ G $A\flat$ $may9$ Fm $A\flat$

mp *f*

63

life is in — Your hands. — With Je - sus I — can take it, with

Chords: $A\flat^2$ $B\flat$, $B\flat^7$ D , $E\flat$, $G7(\sharp^9)$ $(\sharp^5)$, $Cm9$, $Fm11$, $Fm7$

Measure 63 features a vocal melody with eighth and sixteenth notes, accompanied by piano chords and a bass line. Measure 64 continues the melody and accompaniment.

65

Him I know I can stand. — No mat - ter what may come my way, my

Chords: $B\flat^2$, $Bdim7$, $Cm9$, $E\flat$ Fm $E\flat^2$ $B\flat$ $A\flat$ G , $A\flat maj9$, Fm $A\flat$

Measure 65 continues the vocal melody and piano accompaniment. Measure 66 concludes the phrase with a final chord and a 2/4 time signature change.

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67

unis.
mf

life is in _____ Your hands, _____ my

$\text{A}\flat 2$
 $\text{B}\flat$

$\text{B}\flat 2$
 D

$\text{E}\flat$

$\text{G} 7$
 D

$\text{B}\flat$
 C

$\text{C} 7(\sharp 9)$
 $\sharp 5$

69

mp

life is in _____ Your hands, _____ my

$\text{F m} 9$

$\text{F m} 9$
 $\text{B}\flat$

$\text{E}\flat$

$\text{G} 7$
 D

$\text{B}\flat$
 C

$\text{C} 7(\sharp 9)$
 $\sharp 5$

mf

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71

rall. *div. p*

life is in _____ Your hands, _____ my

mp

F m9 Fm9 B $\flat$ E $\flat$ G7 D B $\flat$ C C7($\sharp 9$)

73

life is in _____ Your hands.

p

F m9 Fm9 B $\flat$ E $\flat$ 2



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