

LEAD ME BACK

Song of a Prodigal

for S.A.T.B. voices, accompanied,
with optional congregational refrain*

Inspired by
Luke 15:11-23

Words and Music by
PEPPER CHOPLIN (ASCAP)

OPTIONAL READING

(before music begins) "A certain man had two sons: And one said to his father, 'Give me my share of the estate.' So he divided his property between them. And not many days after the son took a journey into a country, and there wasted his wealth with wild living. And when he had spent it all, there was a mighty famine in the land; and he began to be in want. (music begins)

Smoothly (♩ = ca. 66)

When he came to his senses, he said, 'How many of my father's hired men have food

ACCOMP. *mp*

to spare, and here I am starving to death! I will arise and go to my father, and say: Father, I have sinned

4 Asus A D/F# 5 G A/C# D D/F# G A

against heaven, and before you, and I am no longer worthy to be called your son: make me as one of thy

8 D D/F# G A Bm D/F# G Asus A

* Part for Congregation is on page 12.

** Omit measures in [] when reading is not used.

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hired servants.' ”

SOLO or UNISON VOICES

12 *mp* 13

Lead me back to my home, I have wan-dered far a -

Asus A D/F# G A/C# D D/F# G A

16

way. I've been gone for far too long. Will You wel-come me to -

D D/F# G A Bm D/F# G Asus A

20 SOPRANO *mf* 21

ALTO

day? Lead me back to my home, I have

TENOR *mf*

BASS

20 D D/F# 21 G A/C# D D/F#

23

wan-dered far a - way. I've been gone for far too

23 G A D D/F# G A

26

long. Will You wel - come me _____ to - day?

26 Bm D/F# G Asus A D A/C#

29

unis.
Is it pos-si-ble You can hear me _____ af-ter the way I turned from

29 Bm A/G G D Bm A/G G

32

You?

mf unis.

Is it pos-si-ble that You're

32 D Bm A/G G

34

near me, — that You nev-er went a - way — and You'll

34 D D/C# G2/B A

37

mp

The life I

lead me back to - day? —

37 G/B A

mp

39

spent, the days I lost, I have lived them all in

39

G A/C# D D/F# G A

42

vain. Now I hold noth - ing to

mp

42

D D/F# G A

45 *mf*

show but a heart that is full of

mf

(If reading is not used, skip to page 8.)

45

Bm D/F# G Asus A

mf

"And he arose, and came to his father. But when he was yet a great way off, his father saw him, and had compassion, and ran, threw

47 (Repeat as needed for reading.)

46

pain.

46 D 47 G A/C# D D/F#

mp

his arms around him, and kissed him. And the son said unto him, 'Father, I have sinned against heaven, and against you. I am no more worthy to be called your son.' But the father said to his servants, 'Quick!

49

49 G A D D/F# G A

Bring forth the best robe, and put it on him; and put a ring on his hand, and shoes on his feet; and bring the fatted calf, and kill it; and let us eat and celebrate. For this my son was dead, and is alive again; he

52 was lost, and is found.' "

52 Bm D/F# G Asus A 1. D

mf

(Choir skips to meas. 57 when reading is used.)

55 2. pain. Lord, I know_ that You will

57 (mf)

55 2. D Bm A/G G

42 hear me _ al-though I turned _ a - way from

42 D Bm A/G G

44 You. Lord, I see _ that You were

D Bm A/G G

62 S. 63 *mp*

near me, _ nev-er went a - way, and You

A. *mp*

near me, _ nev-er went a-way, and You

T. *mp unis.*

B. near me, _ and You nev-er went a - way, _____

D 63 D/C# G2/B A/C#

mp

65 CONGREGATION may join on melody* *mf*

call me back to - day. _____ Lead me back to my

call, call me back to-day. Lead me back to my

call me back to - day. Lead me back to my

65 G2/D A/E A D/F# G A/C#

mf

Part for Congregation is on page 12.

A 7753

68

home, I have wan - dered far a - way. I've been

home, I have wan - dered far a - way. I've been

home, I have wan - dered far a - way. I've been

68 D D/F# G A D D/F#

71

gone for far too long. Will You wel-come me to -

gone for far too long. Will You wel-come me to -

gone for far too long. Will You wel-come me to -

71 G A Bm D/F# G Aus A

(Choir only)

mp *p*

day? Now I come to — You to — day. —

day? Now I come to — You to — day. —

mp unis. *p*

day? Now I come to — You to — day. —

74 D D/F# G A Asus D

mp *p*

77 *pp*

pp

pp

77 G A A7 D

pp