

In the Arms of Your Mercy

Janèt Sullivan Whitaker

INTRO (♩ = ca. 66)

Piano

Bm7 G D/F# A Bm7 G D/F# A

VERSES: Solo

1. You nev - er said _____ the path would be eas - y.
2. I'm stand - ing now. _____ I lift up my eyes _____ and see

Bm7 G D/F# A

1. You nev - er said _____ the doors would fly o - pen for me.
2. your love is wait - ing be - yond all the dark - ness, and I know

Bm7 G D/F# A/C#

1. An - y fight worth win - ing is _____ worth work - ing for, _____ and with faith _____
2. I can do this now. _____ I can do an - y - thing _____ 'cause I'm a -

Bm Bm/A Gmaj7 D/F#

1. _____ in you, I step in - to _____ the _____ light _____ of day. _____
 2. live a - gain, a - live in you, _____ and I know I will rise. _____

Em7 D/F# G

1. _____
 2. _____ As I

G/A A/C#

REFRAIN: All
 Melody

lay down my heart _____ in the arms of your mer - cy, you

Soprano
Alto
 Lay my heart, _____ arms mer - cy,
Tenor
Bass

D A Em7 A sus4 A/C#

change my grief — in - to hope for to - day. — Ev - ery

change my grief, — ah. —

D A G A A/C#

night let me rest — in the arms of your mer - cy, and

Ah, — arms of your mer - cy.

G/B A/C# D G A sus4 A

to Coda ⊕

to Coda ⊕

to Coda ⊕

1

wake me up — to-mor - row — strong-er — than be-fore. —

Em7 D/F# Asus4 A Bm7 G

D/F# A Bm7 G D/F# A to Verse 2

3

2

BRIDGE

Melody

In the arms — of your mer - cy my

Harmony

In the, ah —

2 D G A/G

hope is born. In the arms _____ of your mer -

Oo. _____ In the, ah _____

D A Bm Bm/A G

This system contains the first two staves of music. The vocal staff (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are 'hope is born. In the arms _____ of your mer -'. The piano accompaniment (treble and bass clefs) features chords D, A, Bm, Bm/A, and G. The piano part includes a melodic line in the right hand and a bass line in the left hand.

- cy I am made whole, _____

I am made whole. _____

A/G Bm A G

This system contains the next two staves of music. The vocal staff continues with the lyrics '- cy I am made whole, _____'. The piano accompaniment features chords A/G, Bm, A, and G. The piano part includes a melodic line in the right hand and a bass line in the left hand.

and I'm com-ing home. _____

C

This system contains the final two staves of music. The vocal staff continues with the lyrics 'and I'm com-ing home. _____'. The piano accompaniment features a C chord. The piano part includes a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' over it.

D.S.

I'm com-ing home. As I

D.S.

G Em7 D/F# G A

⊕ CODA

wake me up — to-mor - row, —

Wake me up — to-mor - row, —

Em7 D/F# G A/G

Wake me up to-mor - row strong - er than be-fore, —

Oo.

C G Em7 A sus4 A

strong - er than be-fore, —

Solo

Bm G 3 D/F# A

Strong-er. —

Bm G D/F# A Gadd9

The musical score is written for voice, piano, and guitar. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line includes lyrics and a solo section. The piano accompaniment features chords and melodic lines. The guitar part provides harmonic support with specific chords and a triplet.